



## ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

### Department of English Language and Literature

COURSE TITLE: Irish Studies		
Course instructor	Dr Aidan O'Malley, Assistant Professor (docent)	
Study programme	Undergraduate study programme in English Language and Literature	
Status of the course	Elective	
Year of study	3	
ECTS credits and manner of instruction	ECTS credits	2
	Number of class hours (Lectures + Exercises + Seminars)	30+0+0

1. COURSE DESCRIPTION
<b>1.1. Course objectives</b>
This course offers students an interdisciplinary exploration of Irish culture that will cover areas such as: literature, film, music, sport, politics, history, and religion. It looks to bring key historical, political and social episodes in Irish life into dialogue with different forms of cultural expression. In some cases, the literature, films, music will be contemporaneous with the historical events; in other cases, they will reflect upon (or otherwise employ) them. Students will be introduced to key periods in Irish cultural and political history and to important texts (literary and filmic) that they will not have encountered in other courses on offer at this department.
<b>1.2. Course enrolment requirements and entry competences required for the course</b>
Excellent level of written and spoken English.
<b>1.3. Expected course learning outcomes</b>
After attending this course, students will have gained insights into the formation of Irish cultural identities. In particular, they will have been introduced to how cultural renderings of the past engender modes of cultural identity, and will have traced how these have evolved and changed over time. In addition, their knowledge of Irish literature, history, film and music will have been greatly increased.
<b>1.4. Course content</b>
<ol style="list-style-type: none"><li>1. Introduction to the course</li><li>2. Introduction to Irish Mythology. Excerpts from <i>Táin Bó Cúailnge</i></li><li>3. First British Invasion (ca. 1169). Excerpts from Gerald of Wales, <i>Topographia Hiberniae</i></li></ol>

4. The Reformation. Brian Friel, *Making History*
5. The Cromwellian and Williamite Wars. Selected poems from Seán Ó Tuama, (ed.) *An Duanaire: 1600-1900, Poems of the Dispossessed*, Thomas Kinsella (trans.)
6. Romantic Ireland. Selected poems from Thomas Moore's *Irish Melodies*
7. Protestant Gothic. Joseph Sheridan Le Fanu *Carmilla*
8. The Irish Literary Revival 1. W.B. Yeats and Lady Gregory, *Cathleen Ni Houlihan*
9. The Irish Literary Revival 2. John M. Synge, *Riders to the Sea*. Sean O'Casey, *Juno and the Paycock*
10. Northern Ireland 1. Frank McGuinness, *Observe the Sons of Ulster Marching Towards the Somme*
11. Post-Revival Ireland. John Ford, dir., *The Quiet Man*
12. Ireland and Europe. Hubert Butler, selected essays
13. Northern Ireland 2. Lisa Barros D'Sa and Glenn Leyburn, dirs., *Good Vibrations*. Seamus Heaney, *The Cure at Troy*
14. Ireland and Globalisation. John Michael McDonagh, dir., *Calvary*

#### 1.5. Manner of instruction

- ✓ Lectures
- ✓ Individual assignments